

Always In My Heart

(Joanna's Wedding Song)

Words & Music by
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Andante ♩ = 100

Chord progression: Bm E Bm E Bm E D E

Chord progression: A D E A

Chord progression: D E A D E

Chord progression: A D E A E F#m C#m 4fr

1. When I look at you I see the sun - shine, I
2. To be with you and know you'll be my treasure. To
3. You and I for - ever, we will be as one. My
4. Now we are to - gether, we can share the Dream. When

feel the love and warmth with - in my heart. To
hold you now and ne - ver let you go. Here
love for you, al - ways in my heart. The
a - part, you're al - ways in my thoughts. To

be with you has al - ways been my
to - day we share our love to -
jour - ney we will share, will last a
live our life in har - mo - ny for

plea - sure, to share the joys and friend - ship, to keep me feel - ing good, and share the
ge - ther, in my arms, I hold you close, to feel the love be - tween us both, so
life - time, the joy, the love, the friend - ship, the life we'll make to - gether, for us to
ev - er, to share the joys and friend - ship, to keep our love a - live, and share the

Chorus

dream, here in our hearts. You and I will al-ways be to ge-ther, no matter how many miles a-

true, — here in our hearts. share. hearts.

care, — for all to share. hearts.

part. You are al-ways — in my heart.

1, 2, 3. 4.

Chorus

You and I will al-ways be to ge-ther, no matter how many miles a-

part. You are al-ways — in my heart.

The musical score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for D, E, A, E, F#m, and C#m (4fr). The piano staff includes lyrics and musical notation. The first system is the Chorus, starting with the lyrics 'dream, here in our hearts. You and I will al-ways be to ge-ther, no matter how many miles a-'. The second system continues the Chorus with 'true, — here in our hearts. share. hearts.' and 'care, — for all to share. hearts.'. The third system is the Chorus, starting with 'part. You are al-ways — in my heart.' and '1, 2, 3. 4.'. The fourth system is the Chorus, starting with 'part. You are al-ways — in my heart.' and '1, 2, 3. 4.'. The score ends with a double bar line.